

Cuarteto, Op. 130

en Si bemol Mayor

Ludwig van Beethoven

Transcrip. Gory

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Adagio, ma non troppo

p *p* *p* *cresc.*

f *sf* *p*

Allegro

cresc. *dim.* *p* *p*

Tempo I

cresc. *p* *f* *p*

Allegro

p *cresc.* *f* *p*

f *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *dim.* *p* *cresc.*

f *sf* *sf*

sf *sf* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *sf*

una corda *dim.* *p* corda C *sotto voce*

p *p* *p*

pp *pp* marcato

poco cresc.

pp *cresc.* *p* *cresc.*

p *cresc.* *p*

cresc.

sf *sf*

sf *ff* *sf* *sf* *sf* *sf*

p *più p* *pp*

più p *pp* *p* *cresc.* *p*

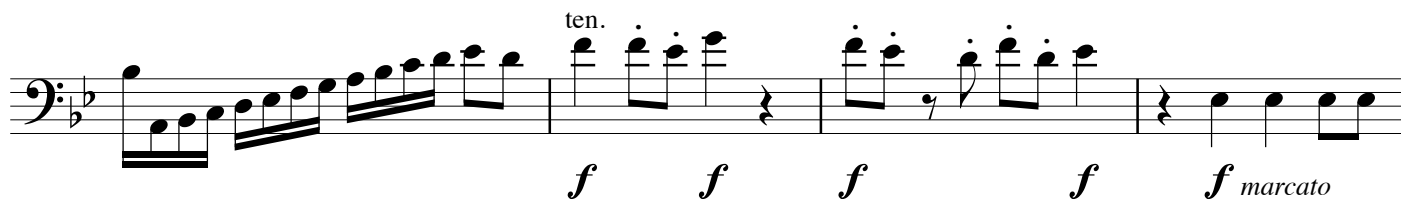
Tempo I **Allegro**

Adagio, ma non troppo **Allegro** **Adagio, ma non troppo**

p *cresc.* *p* *espressivo*

Allegro

sempre p



p *p* *p*

pp marcato

poco cresc. *pp*

cresc. *p* *cresc.* *p*

cresc. *p*

cresc.

sf sf sf sf ff sf sf sf sf

p *dim.*

Adagio, ma non troppo

Allegro Adagio, ma non troppo Allegro Adagio, ma non troppo Allegro

p *cresc.* *p* *pp*

f *pp* *f* *pp* *f*

p *cresc.* *p*

pp *pp* *f*

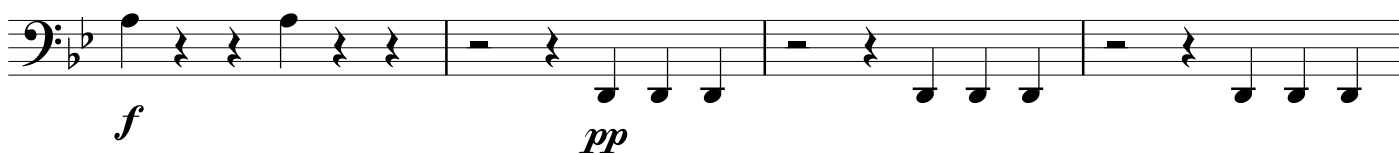
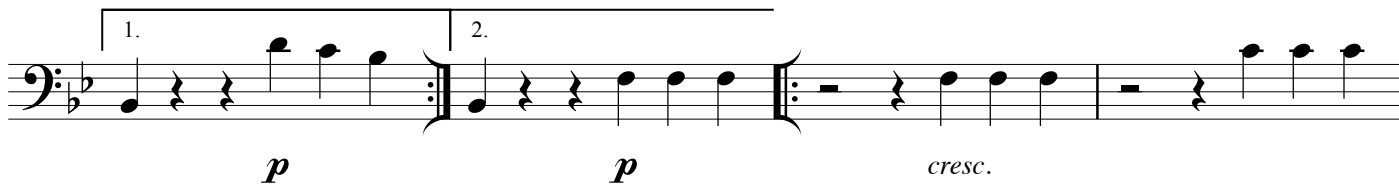
Presto

pp

cresc. *f*

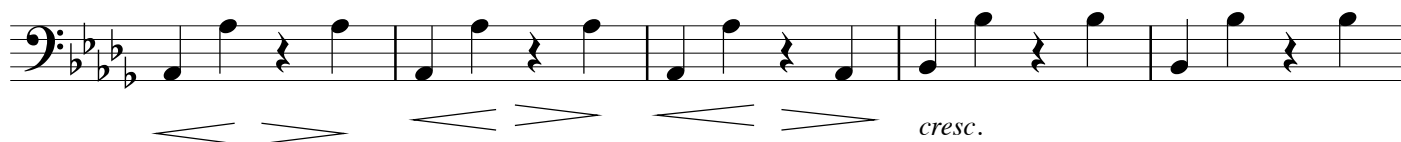
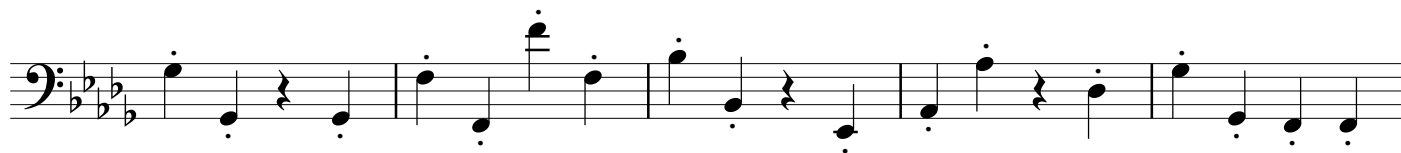
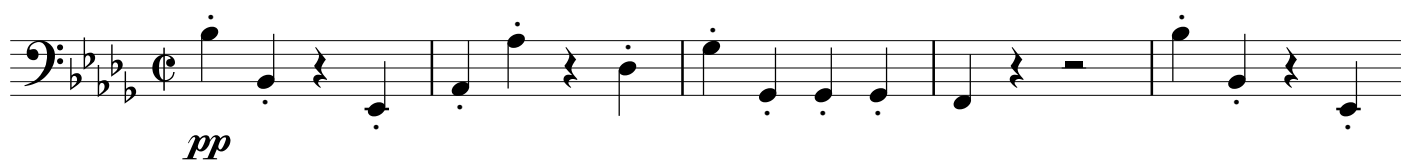
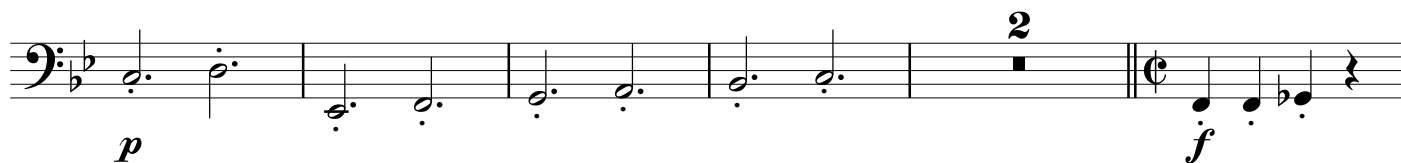
L'istesso tempo

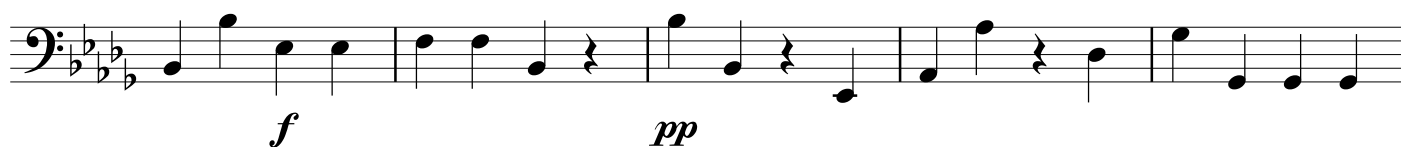
f



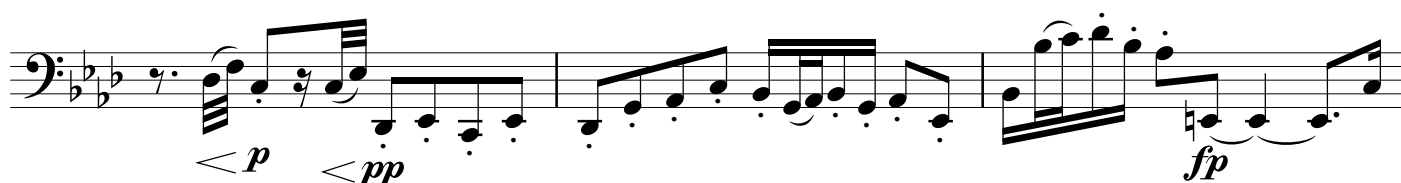
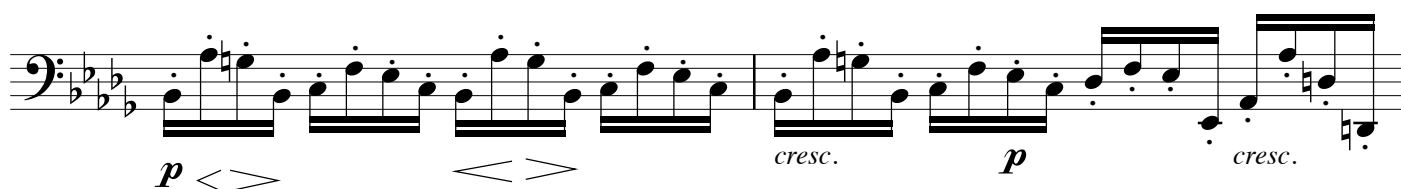
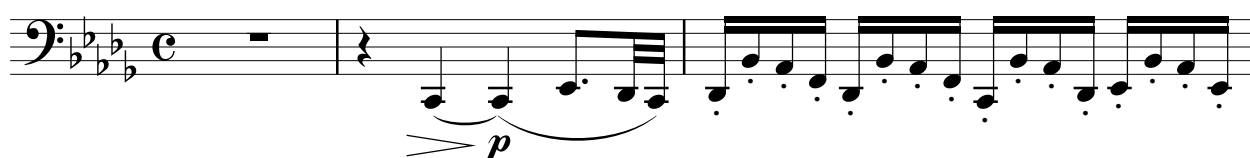
ritardando

L'istesso tempo





Andante con moto, ma non troppo



dim. *pp* *cresc.* *p*

poco cresc. dim. *p* *poco cresc.* dim. *pp* *cresc.*

f *mf* *presc* *mf* *f* *mf* *sf* *>* *p*

f *mf* *>* *>* *p* *cresc.*

p *cresc.* *pp* *cresc.*

p

> *p* *>* *dim.*

p *dolce*

p *cresc.* *p* $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

cresc. *p* *cresc.* *p* *pp*

pizz. *arco* *f* *p*

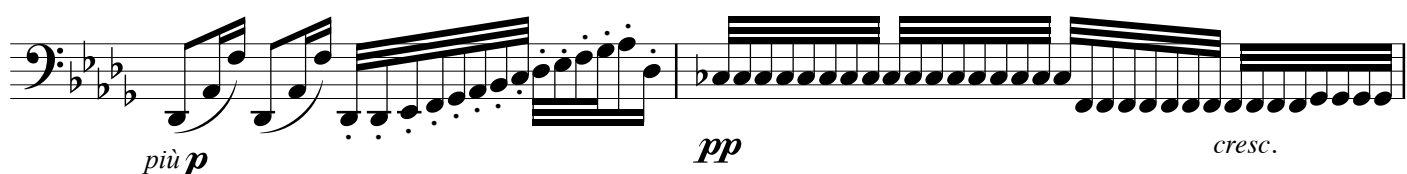
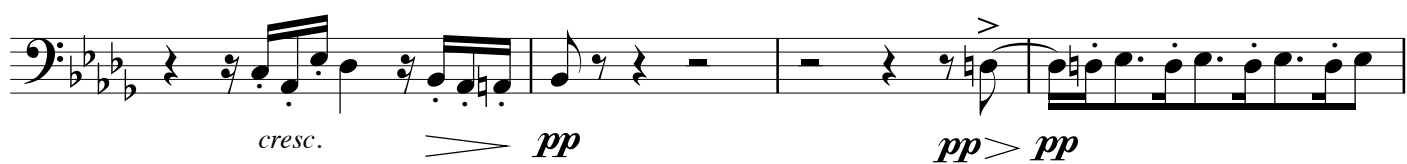
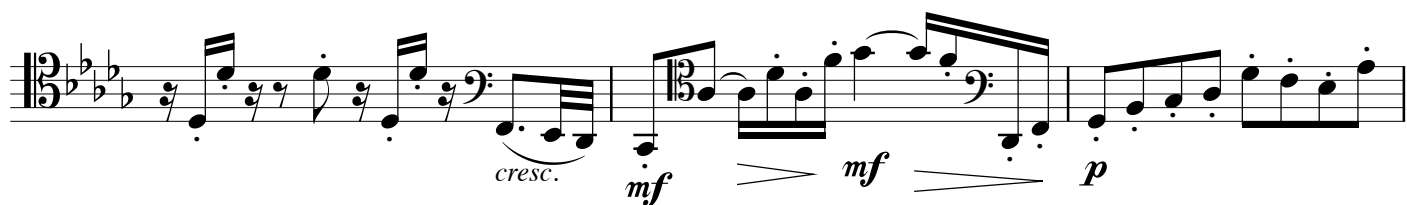
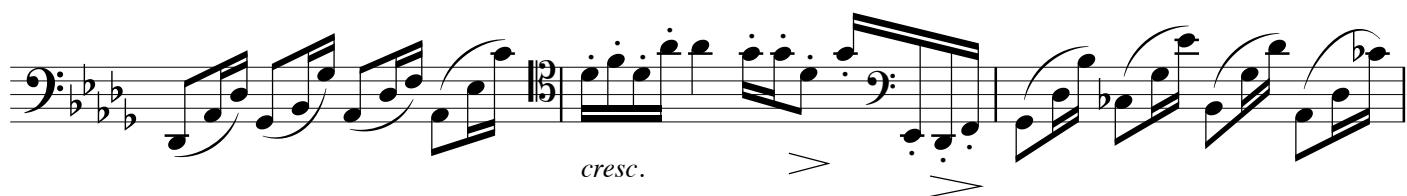
pp *fp* *pp* $\langle \rangle$ $\langle \rangle$ *pp*

$\langle \rangle$ *pp* *pp* *fp*

dim. *pp* *cresc.* *p*

poco cresc. *dim.* *p poco cresc.* *dim.* *pp* *cresc.*

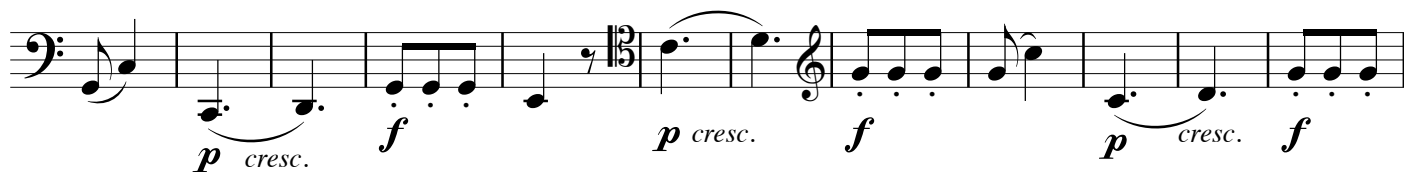
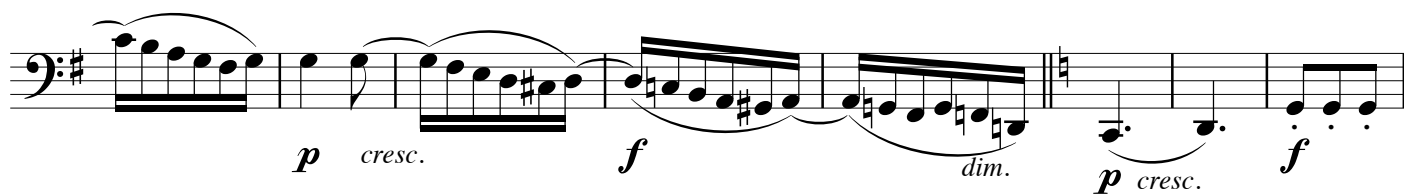
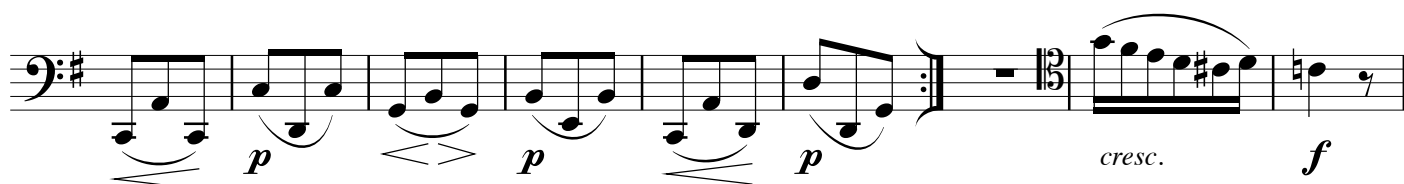
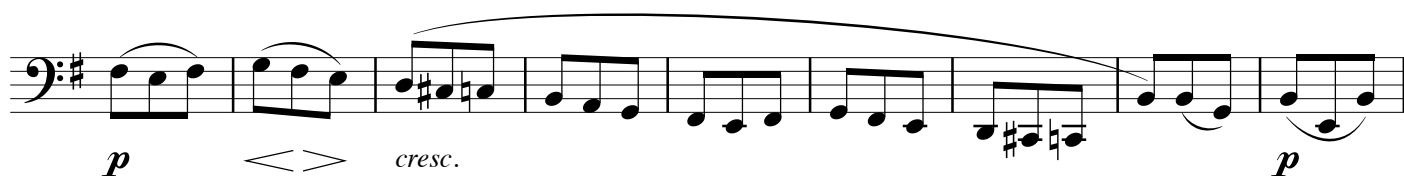
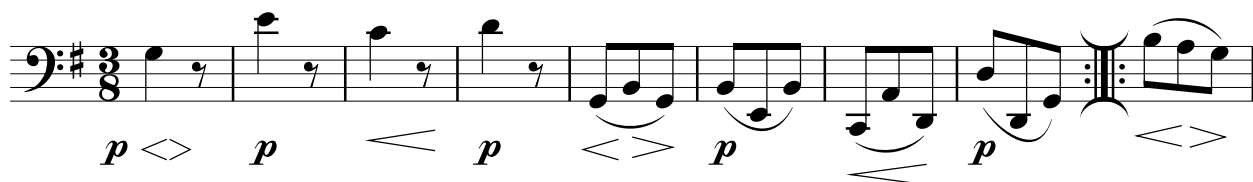
f *mf* *p cresc.* *mf* *f* *mf* *sf* > *p dolce*





Alla danza tedesca

Allegro assai



The musical score consists of eight staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. A slur covers the first four measures.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A slur covers the last four measures, ending with a *p* (piano) dynamic marking.
- Staff 3:** Shows a more complex rhythmic pattern with many beamed eighth and sixteenth notes. It includes three *p* dynamic markings and several slurs.
- Staff 4:** Includes a triplet of eighth notes marked with a '3' above the staff. A *cresc.* (crescendo) marking is placed below the staff. A slur covers the final four measures.
- Staff 5:** Features a series of eighth and sixteenth notes with slurs. It includes three *p* dynamic markings and a final slur.
- Staff 6:** Continues the melodic line with slurs. It includes a *p* dynamic marking, a *cresc.* marking, and a final *p* marking with a slur.
- Staff 7:** Includes a triplet of eighth notes marked with a '6' above the staff. It features several slurs and *p* dynamic markings.
- Staff 8:** The final staff, showing a series of eighth and sixteenth notes. It includes a *p* dynamic marking, a *cresc.* marking, and a final *f* (forte) dynamic marking.

Adagio molto espressivo

sotto voce

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3
cresc.
p
sotto voce
p
dim.
p
cresc.
p cresc. dim. *pp*

Finale

Allegro 2



pp
pp
pp
pp
cresc.
sf > *p*
sf > *p* *cresc.* *sf* > *sf* > *sf* > *dolce*

cresc. *f* *sf* *f* *f*
dim. *p* *cresc.*
f *p*
poco cresc. *pp* *pp* *ten.*
pp *cresc.* *f* *sf*
sf *sf* *sf* *sf* *sf* *sf* *ff*
ff *dim.* *pp* *D.C. al*

8

p

dim.

cresc.

cresc.

cresc.

p

cresc.

dim.

cresc.

p

cresc.

dim.

cresc.

p

p

cresc.

p

pp

cresc.

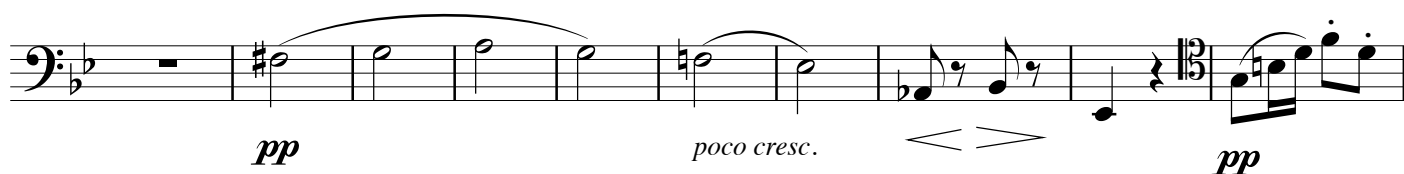
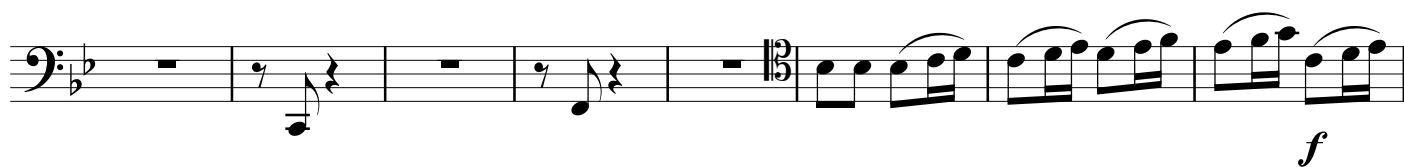
p

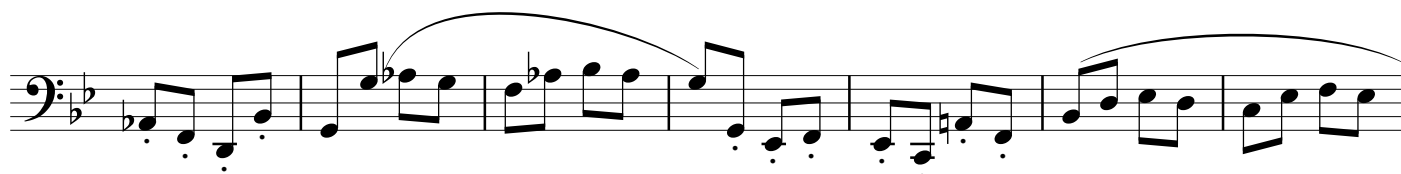
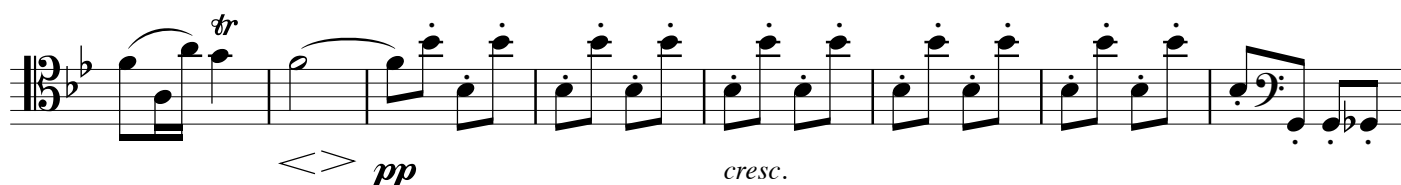
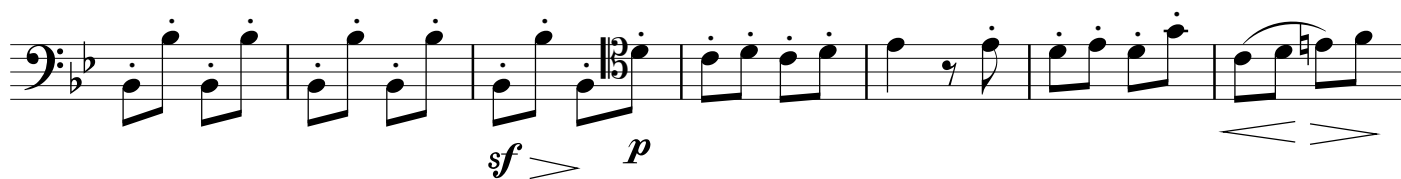
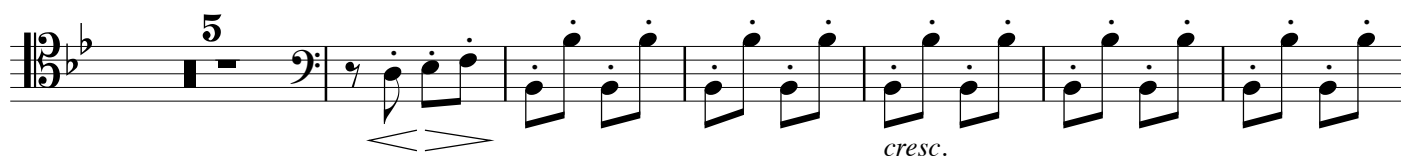
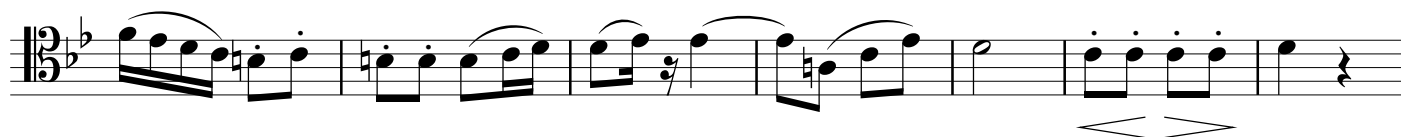
pp

2

f

p





dim. *p* *cresc.*

f *p* *poco cresc.*

dim. *pp* *pp* *pp* *ten.*

cresc. *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *ff*

dim. *p* *8*

poco rit. *a tempo*

cresc. *dim.* *cresc.*

cresc. *p*

The musical score consists of eight staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Features a long melodic line with a slur spanning across several measures. Dynamic markings include *cresc.* (crescendo), *p* (piano), and *cresc.* (crescendo).
- Staff 2:** Continues the melodic line with a slur. Dynamic markings include *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *cresc.* (crescendo).
- Staff 3:** Features a melodic line with a slur. Dynamic markings include *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *cresc.* (crescendo).
- Staff 4:** Features a melodic line with a slur. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *cresc.* (crescendo).
- Staff 5:** Features a melodic line with a slur. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *p cresc.* (piano crescendo).
- Staff 6:** Features a melodic line with a slur. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 7:** Features a melodic line with a slur. Dynamic marking includes *cresc. poco a poco* (crescendo poco a poco).
- Staff 8:** Features a melodic line with a slur. Dynamic marking includes *f* (forte).

ff

sf *dim.* *pp*

pp *pp*

cresc. *sf* *>*

cresc. *p* *cresc.* *sf* *cresc.* *sf*

cresc. *f* *sf* *sf* *f* *f* *f* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf* *f* *f* *f* *f*

f *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

